

CV Esther Kempf

Born February 29, 1980 in Bafut, Cameroon | Swiss nationality

Education

2001– 2005 B.A. in Fine Art, Gerrit Rietveld Academie, Amsterdam
2002– 2003 Scenography, Gerrit Rietveld Academie

Solo exhibitions

2025 Esther Kempf @ artspace fontein, Zürich
White white noise, Zimmermannhaus Brugg
2024 90 km - research presentation, b.a.d. Rotterdam
Follow the sound of the Stream, Music Meeting Festival, Nijmegen
2023 When I think of Movement I think of you, Tennisclubhaus, Dübendorf
2022 Running Water, National Trust of Georgia, Tbilisi
Dido's Way, Alter Güterbahnhof, Zürich
2021 Aiaia, Oncuration Project Space, Zürich (with Mia Diener)
2018 You said, she said, I said, Gallery Brigitte Weiss, Zurich
2017 Esther Kempf at One-Night Stand Gallery, Sofia, Bulgaria
Room for one Space, Oeil de Poisson, Québec City, Canada
2016 M wie Martha, Gallery Brigitte Weiss, Zurich
2015 Zu Gast im Atelier Hermann Haller, Museum Hermann Haller, Zurich
Zwei Sätze à zwölf Wiederholungen, Corner College ZH (with H. Gieseler)
2013 Learn French in Mexico, gallery Brigitte Weiss, Zurich
2011 Time is Time, gallery Brigitte Weiss, Zurich
Diskrete TopoGogie, exhibition space De Tribune, Amsterdam
2010 CARAVAN 3/2010: series of exhibitions of young art, Aargauer Kunsthaut
C'est quoi, ton prénom?, Institute of Modern Art, Nuremberg

Grants and awards

2023 Working grant Canton of Zurich
2023 Grant „Art studio Dübendorf“, City of Dübendorf
2021 Research grant, Pro Helvetia (90 Kilometer)
2020 Freiraumbeitrag, Canton of Zurich
2012 Working grant Canton of Zurich
Working grant Heinrich Danioth Foundation, Canton Uri
2010 Working grant Canton of Zurich
Promotion grant UBS Culture Foundation
2009 Working grant (Atelierstipendium), Binz39 Foundation, Zurich
2008 Award of the Dr. Georg und Josi Guggenheim Foundation
Award of the Kiefer Hablitzel Foundation
2007 Working grant (Residency at Cité des Arts, Paris), City of Zurich

Group exhibitions (selection)

2023 Werkschau 2024, Haus Konstruktiv, Zürich
Bye Bye Flüela, Studio Elephant, Zürich
2022 Davor, darin, danach - The collection in transition, Aargauer Kunsthaut, Aarau
__ealien, die die, Kunstraum Löcher, Zürich
2021 Besser leben, Hochrhein triennial, Kaiserstuhl (CH) & Hohentengen (D)
Kunsthaut Aussersihl presents: International Museum's day, Filiale Flüela, ZH
Someplace Else, Eichstrasse 6, Zürich
2020 Was nützt — in Gedanken 2, Locher, Zurich
In Transition, art in the cotton spinning mill, Sennhof Kyburg CH
2019 Hallo Hannah, Shedhalle Zürich
Werkschau 2019, Museum Haus Konstruktiv, Zürich
Biennale dell'immagine - Miky Maoy, Spazio Lampo, Chiasso
Time Takes Time, A-Dash Artspace, Athen
2018 Swiss Art Awards 2018, Messezentrum Basel
Buildings are not enough, Block 78, Tbilisi Architecture Biennial, Georgien 2018
2017 XMas-Ausstellung, Foundation Binz39, Zurich
PEAL / GEM / SPAM, Artspace Dienstgebäude Zurich
2016 Open Studio, FAAP São Paulo, Brasil
Sites by Sights, Kulturtankstelle Döttingen
2014 The Movement of the Whole, INDA Galéria, Budapest
The Chase, La Rada, Locarno, CH
Sinopale 5, International Sinop Biennial, Sinop, Turkey
2013 Learning from Warsaw, CCA Ujazdowski Castle, Warsaw
Swiss Art Awards 2013, exhibition center Basel
2012 Disputed Territory, Sevastopol Museum, Ukraine
...wie der Schatten das Licht..., Kunstmuseum Olten
La Jeunesse est un Art, Aargauer Kunsthaut

Residencies / Research projects

2017 Oeil de Poisson, Québec City, Canada (3 month)
Off/Line: What can Art do for Zemo Nikosi?, Art as foundation, Georgia (2 weeks)
2016 FAAP, Sao Paulo, Brasil (3 month)
Musiz Foundation, Sofia, Bulgaria (1 month)
2013 CCA Ujazdowski Castle, Warsaw, Poland (3 weeks)
2008 Cité des Arts Paris, France (1 year)
2006 El Levante El Levante, Rosario, Argentina (3 Monate)

Collections

Aargauer Kunsthaut, Zürcher Kunsthaut, Kunstsammlung Kanton Zürich, Kunstsammlung
Stadt Zürich, Museum für Kommunikation Bern, Kunstsammlung ZKB