

CV Esther Kempf

Born February 29, 1980 in Bafut, Cameroon | Swiss nationality | www.estherkempf.com

Education

- 2001– 2005 B.A. in Fine Art, Gerrit Rietveld Academie, Amsterdam
2002– 2003 Scenography, Gerrit Rietveld Academie

Solo exhibitions

- 2018 You said, she said, I said, Gallery Brigitte Weiss, Zurich
2017 Esther Kempf at One-Night Stand Gallery, Sofia, Bulgaria
Room for one Space, Oeil de Poisson, Québec City, Canada
2016 M wie Martha, Gallery Brigitte Weiss, Zurich
2015 Esther Kempf zu Gast im Atelier Hermann Haller, Museum Hermann Haller, Zurich
Zwei Sätze à zwölf Wiederholungen, Corner College Zurich (with Hannah Gieseler)
2013 Learn French in Mexico, gallery Brigitte Weiss, Zurich
2011 Time is Time, gallery Brigitte Weiss, Zurich
Diskrete TopoGogie, exhibition space De Tribune, Amsterdam
2010 CARAVAN 3/2010: Esther Kempf, series of exhibitions of young art, Aargauer Kunsthaus
C'est quoi, ton prénom?, Institute of Modern Art, Nuremberg
2009 Offset, Gallery Brigitte Weiss, Zürich
ALS OB, exhibition space Walcheturm, Zurich
GleichSchwer, Zürcher Brockenhause, Zurich (with Mathilde van Beekhuizen)
2007 Second Floor, exhibition space Moira, Utrecht

Group exhibitions (selection)

- 2020 Besser leben, Hochrhein-Triennale, Kaiserstuhl & Hohentengen
Was nützt — in Gedanken 2, Locher, Zurich
In Transition, art in the cotton spinning mill, Sennhof Kyburg CH
2019 Hallo Hannah, Shedhalle Zürich
Werkschau 2019, Museum Haus Konstruktiv, Zürich
Biennale dell'immagine - Miky Maoyi, Spazio Lampo, Chiasso
Time Takes Time, A-Dash Artspace, Athen
2018 Swiss Art Awards 2018, Messezentrum Basel
Buildings are not enough, Block 78, Tbilisi Architecture Biennial, Georgia 2018
2017 XMas-Ausstellung, Foundation Binz39, Zurich
PEAL / GEM / SPAM, Artspace Dienstgebäude Zurich
2016 Open Studio, FAAP São Paulo, Brasil
Sites by Sights, Kulturtankstelle Döttingen
2014 The Movement of the Whole, INDA Galéria, Budapest
The Chase, La Rada, Locarno, CH
Sinopale 5, International Sinop Biennial, Sinop, Turkey
2013 Learning from Warsaw, CCA Ujazdowski Castle, Warschau & Museum Bärengasse, Zurich
Swiss Art Awards 2013, exhibition center Basel
2012 Disputed Territory, Sevastopol Museum, Ukraine
...wie der Schatten das Licht..., Kunstmuseum Olten
La Jeunesse est un Art, anniversary Manor Art Award 2011, Aargauer Kunsthaus
2011 Space Odyssey, art space MAERZ, Linz
Môtiens 2011 - Art en plein air, Val de Travers, Neuchâtel
2008 Unter 30 VI, Kunsthaus Langenthal, Langenthal
Swiss Art Awards 2008, competition Kiefer Hablitzel, Messe Basel

Grants and awards

- 2020 Freiraumbeitrag, Canton of Zurich
2012 Working grant Canton of Zurich
Working grant Heinrich Danioth Foundation, Canton Uri
2010 Working grant Canton of Zurich
Promotion grant UBS Culture Foundation
2009 Working grant (Atelierstipendium), Binz39 Foundation, Zurich
2008 Award of the Dr. Georg und Josi Guggenheim Foundation
Award of the Kiefer Hablitzel Foundation
2007 Working grant (Residency at Cité des Arts, Paris), City of Zurich

Residencies / Research projects

- 2017 Oeil de Poisson, Québec City, Canada (3 month)
Off/Line: What can Art do for Zemo Nikosi?, Art as foundation, Zemo Nikosi, Georgia (2 weeks)
- 2016 FAAP, Sao Paulo, Brasil (3 month)
Musiz Foundation, Sofia, Bulgaria (1 month)
- 2013 CCA Ujazdowski Castle, Warsaw, Poland (3 weeks)
- 2008 Cité des Arts Paris, France (1 year)
- 2006 El Levante El Levante, Rosario, Argentina (3 Monate)

Talks

- 2017 *Déjeuner Méduse #2 - Art Café Discussion*, work persentation, Méduse, Québec Ville, CA
- 2016 Meet the Artist: Esther Kempf, Cinema Xenix
Presentation of videos and talk with Gesa Schneider (Director Literaturhaus Zürich)
- 2015 *BREAKFAST AT PAUL'S with ESTHER KEMPF*, The Institute, Zurich
Talk between the artist Paul Polaris and Esther Kempf
- 2012 Artist's talk during the exhibition *La jeunesse est un art*, Aargauer Kunsthause
With art historian Katrin Weilenmann and artists Stefan Burger, Saskia Edens,
Esther Kempf and Luc Mattenberger
How to work with Illusions, Kunsthalle Exnergasse, symposium *Reality Manifestos - Can Dialectics Break Bricks?*, curator Nicola Ruffo in conversation with Esther Kempf
- 2011 *Wortgebäude und Bausätze*, talk about architecture and art, Literaturhaus Zurich
With Finnish Writer in Residence Olli Jalonien, art historian Martino Stierli and artist Esther Kempf
- 2010 *Architektur im Würgegriff der Kunst*, Wäscherei - Kunstverein Zürich
Mini-Exhibition, work presentation and talk with architect and curator Nele Dechmann.
Gespräche im Rockefeller Dining Room, Haus Konstruktiv, Zürich
Project during exhibition "ganz konkret" - Folge 2
Cooperation between Haus Konstruktiv and Stiftung Binz39

Artmediation

- Since 2018 Member of the Fine Arts Commission of the City of Zurich
- Since 2018 Jury member Freiraum-Stipendium, author collective Index - Wort & Wirkung
- 2018 / 2019 Expert Diploma Day, F+F School for Art and Design, Art Studies, Zurich
- 2014-2015 Lecturer at Department Art & Architecture, ETH Zurich, Prof. Karin Sander.
- 2012-2014 Juror of the *Förderpreis der Lis und Roman Clemens Stiftung*, BA Scenografy, Zurich University of the Arts (ZHdK)
- 2014 Guest lecture: Work Presentaion, Propädeutikum, Zurich University of the Arts (ZHdK)
- 2011 *Verquerte Welt*, one week theatre and art workshop with kids
Winterakademie, Theaterhaus Gessnerallee Zürich
- 2008 Guest lecture: Work presentation, foundation course, Bern University of the Arts (HKB)

Publications

Horizon Nr. 97, 2017, Magazine culturel suisse, Avril /Mai /Juin 2017, Consulat de Suisse à Montréal

Kunstbulletin 10/2016: Esther Kempf — Kunst im Windschatten des Zwecks. Text: Fritz Balthaus

Architektur im Würgegriff der Kunst. Publishers: Nele Dechmann und Nicola Ruffo. With contributions by Christoph Gantenbein, Daniel Morgenthaler, Heike Munder, Philip Ursprung und Laura de Weck.
gta Verlag, Zurich, 2013

La jeunesse est un art. Publication on 30-jährigen jubilee of the Manor art prize. Texts (d/f/e) by Madeleine Schuppli, Bice Curiger, Jean-Paul Felley & Olivier Kaeser. Edizioni Periferia, 2012

Drieluik - Mathilde van Beekhuizen, Sachi Miyachi, Esther Kempf. Herausgeber: Pavel van Houten, 2013

Alles, was man sehen oder anfassen kann, ist ein Nomen und wird gross geschrieben.
Monography / artists book, Verlag Edizioni Periferia, 2010

Caravan 3/2010: Esther Kempf. Booklet to the exhibition at Kunsthause Aarau, 2010

Unter 30 VI. Booklet to the exhibition at Kunsthause Langenthal, 2008